

## Module specification

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Module code	ART725
Module title	Collaborative Project
Level	7
Credit value	30
Faculty	FAST
Module Leader	Paul Jones
HECoS Code	101361
Cost Code	QAAA

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme
MA Creative Production and Curatorial Practice	CORE

### Pre-requisites

### Breakdown of module hours

Learning and teaching hours	32 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>32 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	268 hrs
<b>Module duration (total hours)</b>	<b>300 hrs</b>

<b>For office use only</b>	
Initial approval date	14/05/21
With effect from date	September 21
Date and details of revision	
Version number	1

## Module aims

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In this module, students will develop a portfolio of work that demonstrates an understanding of curatorial practices through a collaborative project. The module involves students making connections with internal or external partners. Through this module, the student will arrive at an understanding of the key concepts of creative practice and curation that includes marketing and communication, event/exhibition administration, public programming, learning and interpretation.

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Demonstrate a collaborative and creative approach to research, relationship management and problem solving.
2	Display an understanding of the methodology of exhibition/event management, including planning and implementation of tasks relating to exhibition practice at a professional level.
3	Analyse key concepts involved in creative practice and curation with regards to marketing and communication, event/exhibition administration, public programming, learning and interpretation.
4	Develop understanding of curatorial discourse, communication skills, presentation strategies and pedagogy design through engagement with a collaborative project.

## Assessment

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Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Engagement on this module will include students gather a portfolio of work that is relevant to an activity that highlights their engagement with a collaborative project.

This collaboration can take place both within the student cohort, or at a cross university level or via external networks. The portfolio will be accompanied by an evaluation of the aims, methods and methodologies and outcomes of their experience of a collaborative project.

Coursework component:

- Portfolio of evidence
- Evaluation - 2000 words
- Presentation

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Coursework	100%

## Derogations

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None

## **Learning and Teaching Strategies**

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The programme will be driven by the principles of the Active Learning Framework (ALF) and the learning environment will effectively support learning through engagement, participation and interaction using the VLE Moodle, Panopto, Microsoft Teams as well as face-to-face teaching where appropriate. There will be a variety of approaches of delivery with teaching and learning methods utilizing a blended approach of synchronous and asynchronous sessions. Synchronous sessions will allow more open discussion and social interaction including the presentation of work and ideas in group critiques. These will be recorded as well as more formal lectures for asynchronous flexible and accessible learning. Tutorials will be offered either face to face or electronically and students will have the opportunity to work in teams on the assignment brief if they wish to and will present their work to their peers in critique sessions.

## **Indicative Syllabus Outline**

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This module requires students to identify opportunities for collaboration within the field of creative production and curatorial practices. It includes a series of lectures, workshops and seminars concentrating on the theory and application of collaboration within creative production and curatorial practices. Students will develop a relevant project proposal and a timeline of activity that is achievable within the duration of the module. Once a proposal is accepted by the academic team, then student will then implement their collaborative project whilst attending related taught sessions and tutorials.

## **Indicative Bibliography:**

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Please note the essential reads and other indicative reading are subject to annual review and update.

### **Essential Reads**

Rito, C., & Balaskas, B. (2020), *Institution as praxis: New curatorial directions for collaborative research*. Berlin: Sternberg Press.

De Wachter, E. M. (2017), *Co-art: Artists on Creative Collaboration*. London: Phaidon Press Limited.

### **Other indicative reading**

Choi, B., Krauss, A., & Heide, Y. (2018), *Unlearning exercises: Art organizations as sites for unlearning*. Amsterdam: Valiz.

Gali, A. & Norwegian Crafts. (2019), *Crafting exhibitions*. Arnoldsche Verlagsanstalt

George, A. (2017), *The curator's handbook: Museums, commercial galleries, independent spaces*. London: Thames and Hudson.

Mould, O. (2020), *Against creativity*, London: Verso Press.

O'Neill, P. (2011), *Curating subjects*. London: Open Editions.

Janes, R. R. (2019), *Museum activism*. London: Routledge.

Jeffery, C. (2015), *The artist as curator*. Bristol: Intellect Books.

Salick, Jan, Konchar, Katie, & Nesbitt, Mark. (2014), *Curating Biocultural Collections*.

Richmond, Surrey: Royal Botanic Gardens, Kew.

## **Employability skills – the Glyndŵr Graduate**

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Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

### **Core Attributes**

Engaged  
Enterprising  
Creative  
Ethical

### **Key Attitudes**

Commitment  
Curiosity  
Resilience  
Confidence  
Adaptability

### **Practical Skillsets**

Digital Fluency  
Organisation  
Leadership and Team working  
Critical Thinking  
Emotional Intelligence  
Communication